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of a collection of modern oil-paintings belonging to Cornelius W. Luyster, and the estate of the late J. Osmer Miller, in the Fifth Avenue Art Galleries, New York. Both European and American schools were fairly represented by the works offered. The total realized was $35,057.50. Among the prices obtained was $450 for Lynch's "Helene," from R. L. Morton; $300 for H. Roseland's "Telling Her Fortune," from F. Dietz; $300 for R. Van Boskerck's "Moret, on the River Loing," from G. Desmond, $320; for J. G. Brown's "His Only Love," from R. Cluett. Another painting, "Quilting" was sold to A. McBirney for $370. J. Beatti paid $155 for "Cloverdale Ravine, California," by Blakelock; E. Stahlberg $200 for "Enjoyable Feast," by Ricci; A. T. Fuller $190 for "Rest in the Woods," by Henry P. Smith; L. Richards $220 for "The Picket's Report," by Grolleron; G. J. Johnson $235 for "After the Chase," by W. Verplanck Birney; J. Richards $265 for a landscape, "After the Rain," by L. Japy; R. Cluett $210 for "Early Spring," by H. Bolton-Jones; M. Martin $275 for "The Caller," by Berne-Bellecour, and R. Cluett $225 for "The Rehearsal," by Brunery. Dupré's "Haymaking in Normandy" brought $600. The top price of the second evening, $1,200, was paid by J. C. Wellman, for a canvas by Lucien Gros, "A Breton Holiday." Among other prices were $645 for Robie's "Roses," paid by E. T. Butler; $260 for Portielje's "The Dominie's Anniversary," by an unknown buyer; $600 for Inness's "Durham, Connecticut," by E. T. Butler; $410 for Hart's "Landscape and Cattle," by E. S. Nash; $1,000 for Detti's "At Versailles in Time of Louis XIV.," by G. C. Heimendinger; $600 for Vollon's "Still Life," by R. Cluett; and $400 for J. G. Brown's "Bootblack," by an unknown buyer.

At the Hotel Drouot a landscape, "Bords de l'Oise," attributed to Daubigny, realized 3,200f. ($640), and a woman's portrait, by Chaplin, 1,400f. ($280). A small canvas, "La Verite," by Henner, brought 640f. ($128). A portrait of Gustave Humbert, by Frederic Humbert, brought 2,100f. ($420). Henner's "Portrait de Religieuse" brought 1,020f. ($204), and Jules Breton's "La Vendange," 580f. ($116).

BOOKS RECEIVED

"The Legend of the Holy Grail," by Sylvester Baxter. Curtis & Cameron. $1.50.

"Greek Sculpture: Its Spirit and Principles," by Edmund von Mach. Ginn & Co. $4.50 net.

"The Simple Home," by Charles Keeler. Paul Elder & Co. 75 cents.

NOTE.—Book reviews had of necessity to be held over to next issue.